



TRACKS

01. Mellow Dramatic
02. Time Goes By
03. I'm Too Tired
04. **Hidden** ★
05. Pull Me Back
06. **Ready To Roll** ★

FCC clean

Suggested Tracks: 4 (Hidden), 6 (Ready To Roll)

All songs written by Graham Bremner

Graham Bremner vocals, guitars, bass

Epaminondas Trimis drums, percussion

Seth Ahnert keyboards on 3, 5, 6

Recorded at Reas4 Studios and
The Rats Nest, Woodinville WA

Produced by Graham Bremner &
Epaminondas Trimis

Mixed & mastered by Michael Springer
at Peel Studios

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72 RATS

GOING FOR ADDS

SEP 22

it all burns down someday

Oct 2: CD, cassette, Bandcamp & Subvert

Oct 9: streaming everywhere

Post-punk/new wave influenced indie rock. Talking Heads, REM, Joy Division, Replacements, Sonic Youth. Same lineage as the debut, dug in deeper and worn in a little more.

A DRIVING RECORD

it all burns down someday runs about 24 minutes start to finish, a solid length for a half hour drive. Put it on pulling out of the driveway and let it run end to end: *take a trip with me and see what the world can be*. It *gives you strengths for what comes next*, then asks the harder question, *am I the one who's strong*, before it gets quiet enough to *leave a message if you care*. Somewhere past the halfway mark you can *hear the sound of my life, echoes fly by*, and by the time you're pulling back in, you're right where the record lands: *time took its toll and I'm ready to roll*.

- lines from Time Goes By, Mellow Dramatic, I'm Too Tired, Hidden, Pull Me Back & Ready To Roll

Listen up and rock out.

it all burns down someday is the follow-up to 2024's *nothing left to lose*, my first release as 72 Rats after a decade of writing songs on my own. **That one reached #162 on the college charts**. This title comes from graffiti I found scrawled on a decaying building. It read like a permission slip more than anything else: everything ends, so what are you doing with the time you've got?

The six songs move through connection, isolation, struggle, and what it takes to keep going after a hard stretch. None of it is tied to one specific age or situation. Anyone who's been pulled in too many directions at once, carried something alone longer than they should have, or had to start over without knowing the plan, will know the shape of these songs.

The big difference this time was time itself. My friend Nonda has his own studio, so for once I could let songs sit and grow instead of racing to a finish line. I took a lot more control on this record, chasing the sound and the look I had in my head from the start, and using everything I learned finishing the first one to get there. It's a much more cohesive vision than the EP, start to finish.

Same philosophy as always. Groove and feel over precision. Make the record that needs to exist, and bring people along for how it happened.